

Mature Readers **2**

\$3.99



Gabhorin Da Sacco Perrelet

CHARLES BAND'S

PUPPET MASTER



WARNING: THIS BOOK CONTAINS
GRAPHIC GORE AND VIOLENCE
PERPETRATED BY PINT-SIZED PUPPETS!

STAY ALERT!

CHARLES BAND'S

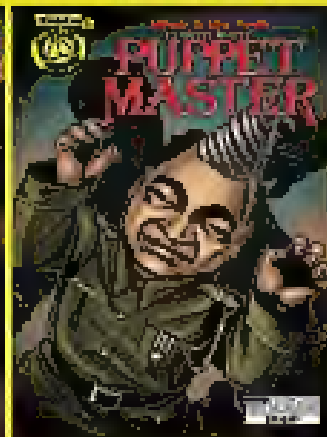
PUPPET MASTER

**THE
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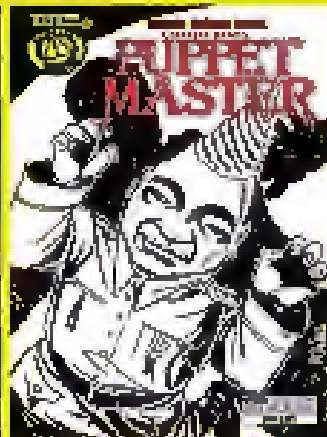
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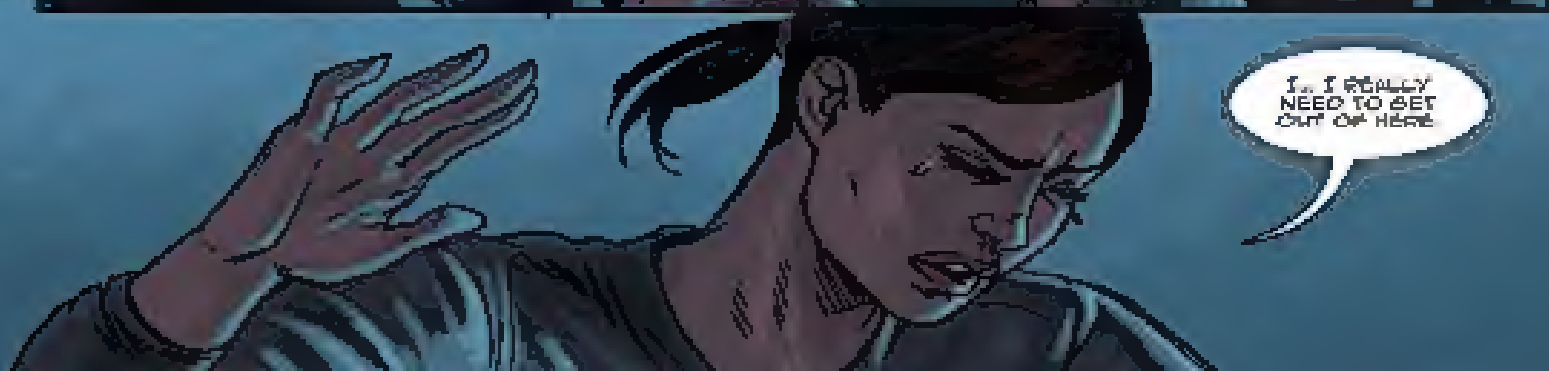
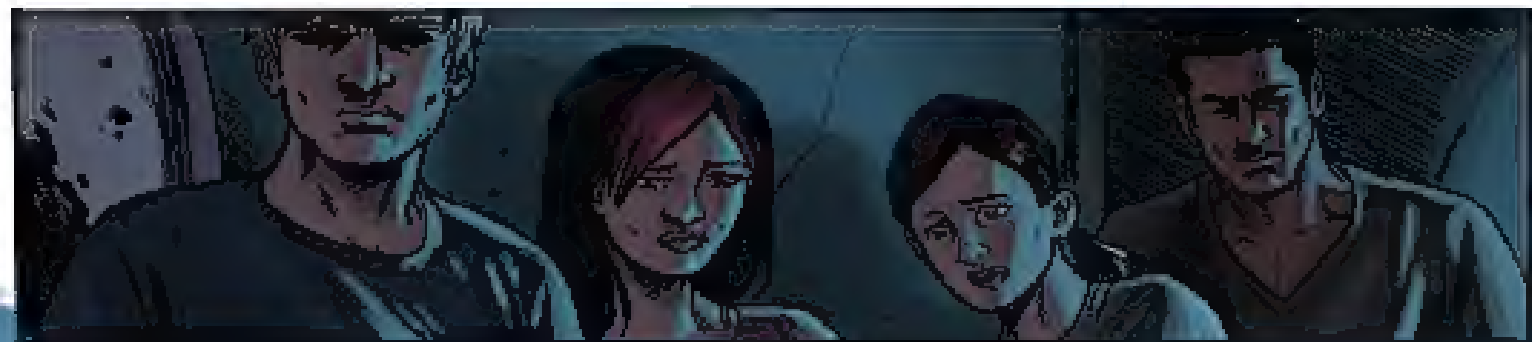
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WHAT
HAPPENED
TO HIM?





WHAT COULD'VE
DONE SOMETHING
LIKE THAT?

NO
CLUE.



HIS HEAD WAS
CRUSHED LIKE A
WATERMELON IN A
VICE. WE CAN'T
STAY HERE.

ASSED.



COME ON,
WE'RE LEAVING.
WE'LL LET THE
COPS HANDLE
THIS.

WHAT ABOUT
SHANE AND
RACHEL?



FUCK THEM!
THEY DROVE UP BY
THEMSELVES. LET'S
JUST GET IN THE
CAR AND GO.

BETH'S RIGHT,
WHOEVER DID
THAT MIGHT STILL
BE HERE. WE
CAN'T JUST
LEAVE THEM.

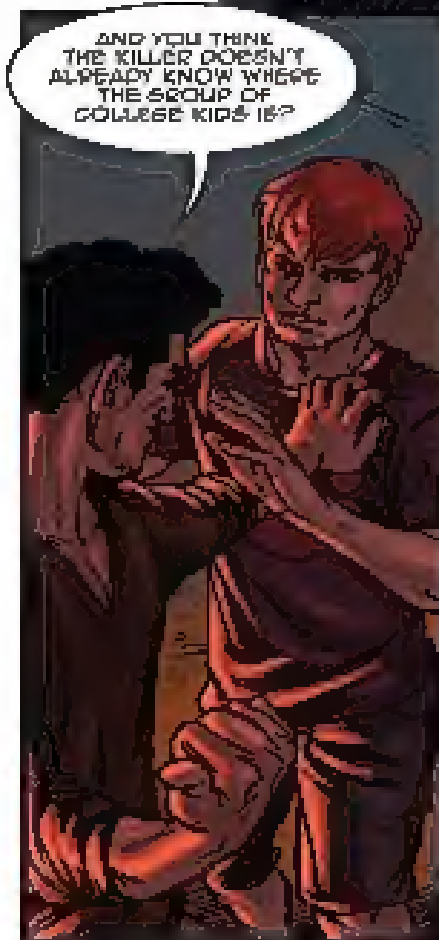


SHANE??
RACHEL??

TIME TO GET
DRESSED AND
GET THE FUCK
OUT OF HERE!



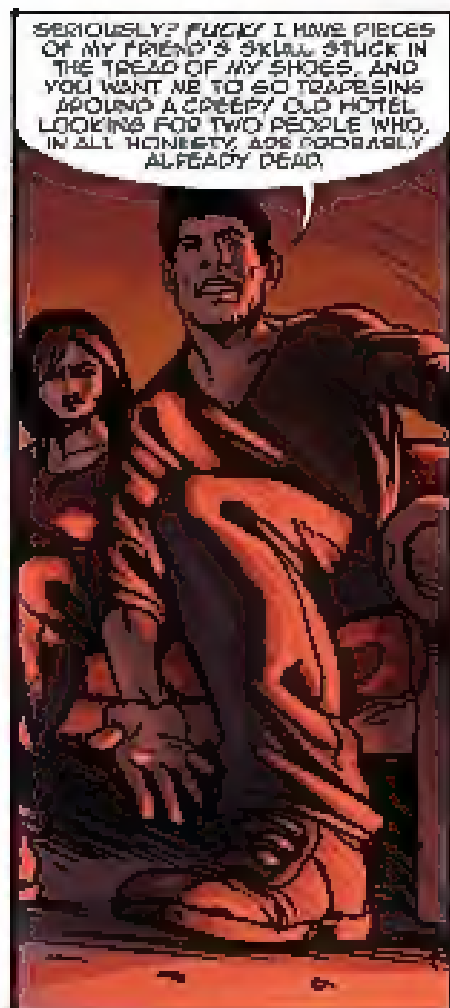
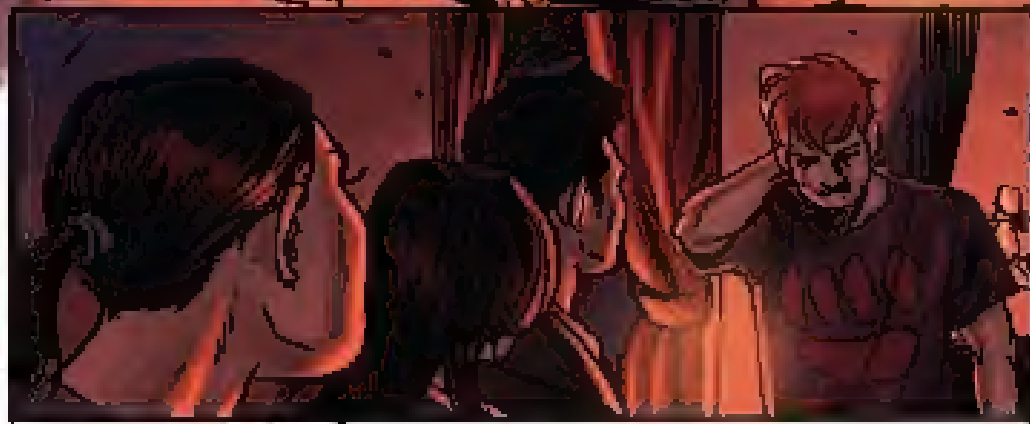
SHUT UP, MAN!
THERE'S SOMEONE
ELSE IN HERE!



AND YOU THINK THE KILLER DOESN'T ALREADY KNOW WHERE THE GROUP OF COLLEGE KIDS IS?



SO IF YELLING IS OUT, I SUPPOSE YOU WANT US TO GO SEARCH THE PLACE?



SERIOUSLY? FUCK! I HAVE PIECES OF MY FRIEND'S SKULL STUCK IN THE TREAD OF MY SHOES, AND YOU WANT ME TO GO TRAPESING AROUND A CREEPY OLD HOTEL LOOKING FOR TWO PEOPLE WHO, IN ALL HONESTY, ARE PROBABLY ALREADY DEAD.



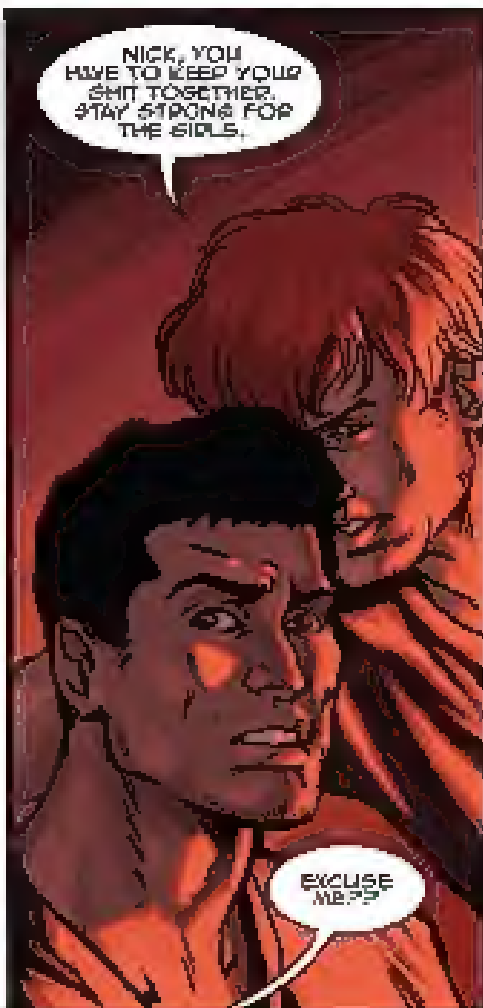
Y-YOU DON'T KNOW THAT.

REALLY?

WE ALL HEARD BARRY GET HIS HEAD SQUASHED FROM A FLOOR AWAY AND CAME RUNNING, WHERE WERE THEY?

YOU THINK THOSE TWO KEPT THEIR HANDS OFF EACH OTHER LONG ENOUGH TO GET OUT OF EARSHOT? NOT A CHANCE.

THEY'RE DONE.



NICK, YOU HAVE TO KEEP YOUR SHIT TOGETHER. STAY STRONG FOR THE GIRLS.

EXCUSE ME??



WE CAN BE STRONG ENOUGH FOR OURSELVES. THANK YOU VERY MUCH.



AND YOU. I LOVE YOU, BUT WHAT THE HELL IS WRONG WITH YOU, YELLING AT HER LIKE THAT?

SHE'S SCARED.

SO AM I.



I DON'T WANT TO BE HERE ANY LONGER THAN WE HAVE TO BE.

WE SPLIT INTO TWOS. WE'LL BE SAFER AND GET OUT OF HERE A LOT QUICKER.

YOU SURE THAT'S BEST?



I'LL GO WITH NICK.

WHAT?

BETH, NO.

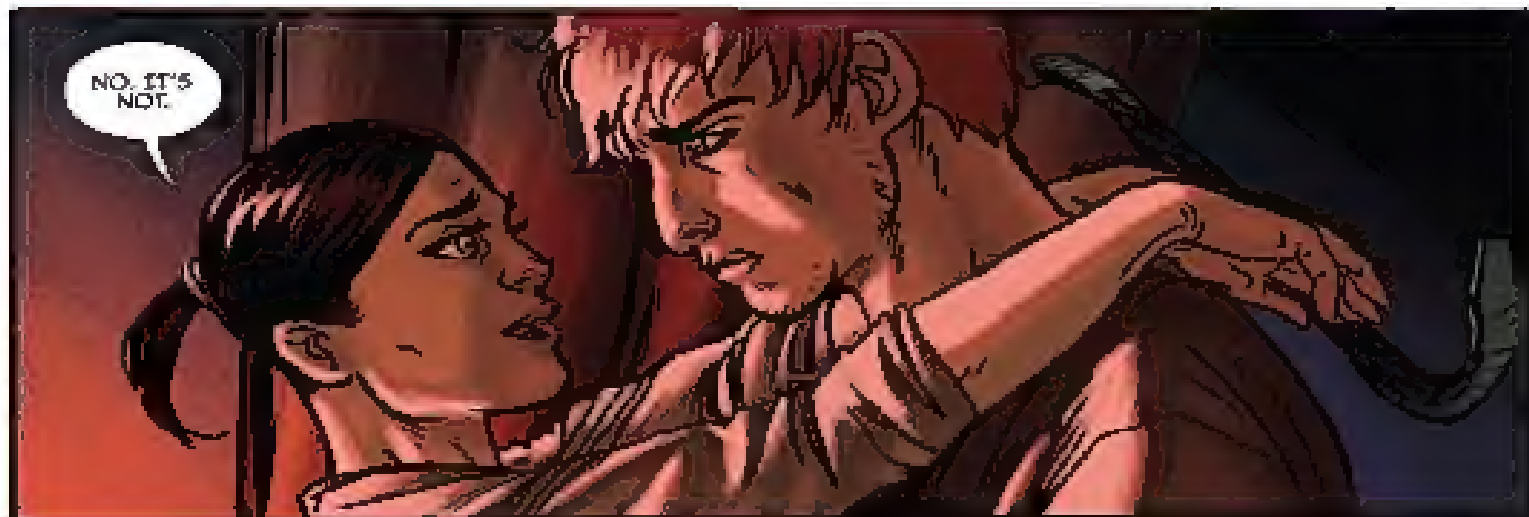
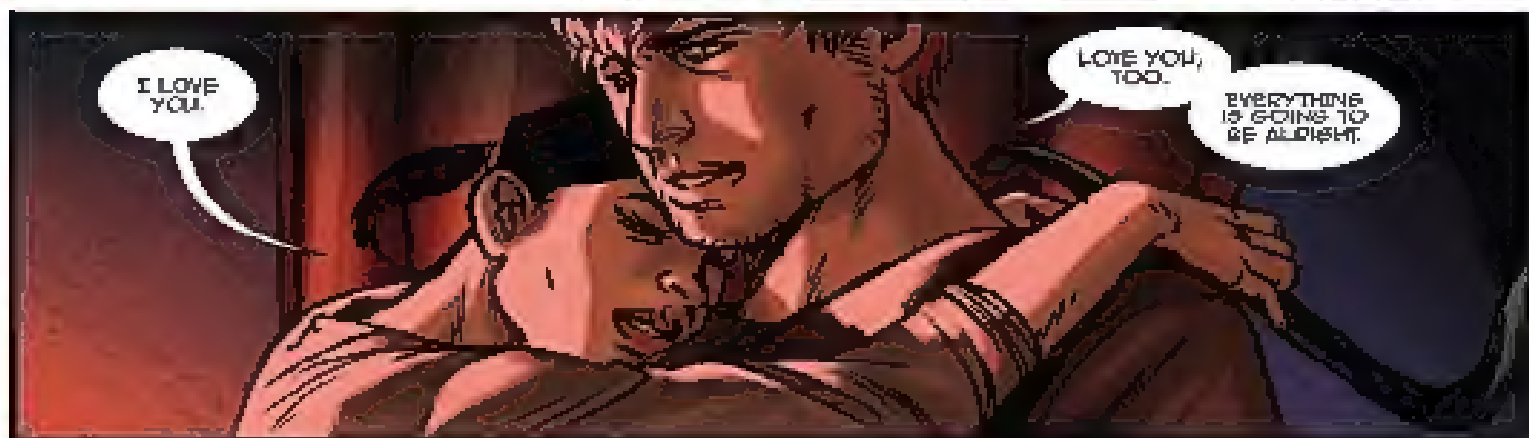


WE SPLIT UP THE COUPLES.

I WISH I COULD SAY I WOULDN'T GET SCARED AND LEAVE SARAH AND NICK HERE, BUT I CAN'T.

BUT I DO KNOW I WON'T LEAVE WITHOUT COREY.

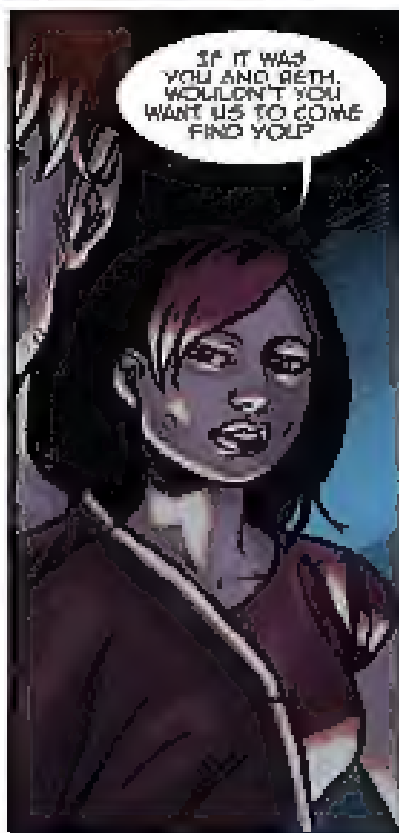
AND I KNOW HE WON'T LEAVE WITHOUT ME.





THIS IS CRAZY.
THIS PLACE HAS HOW
MANY FLOORS? MULTIPLY
THAT BY HOW MANY
ROOMS?

AND
WE'RE OFF
TO SEARCH
THEM.



IF IT WAS
YOU AND BETH,
WOULDN'T YOU
WANT US TO COME
FIND YOU?



PROBABLY
NOT, BUT...

NEHH...

WHAT'S
WRONG?

IT'S JUST
DISCRESSION

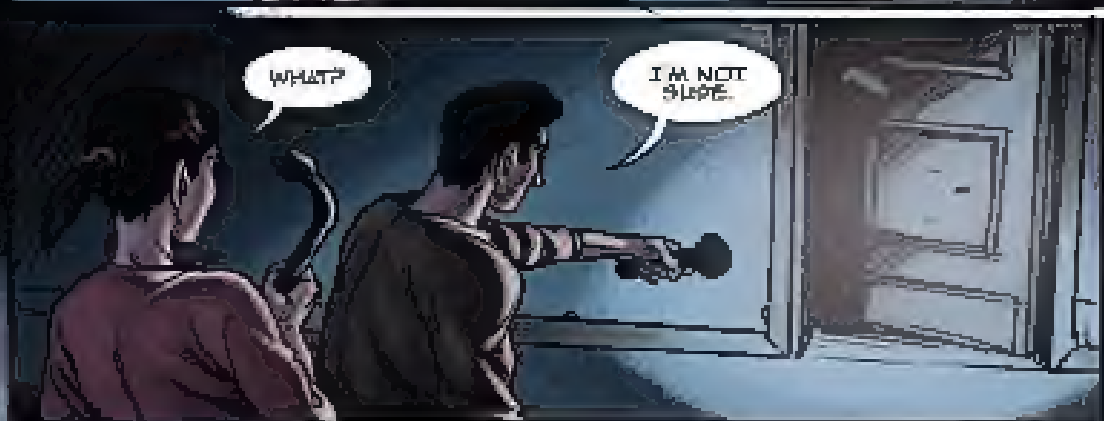
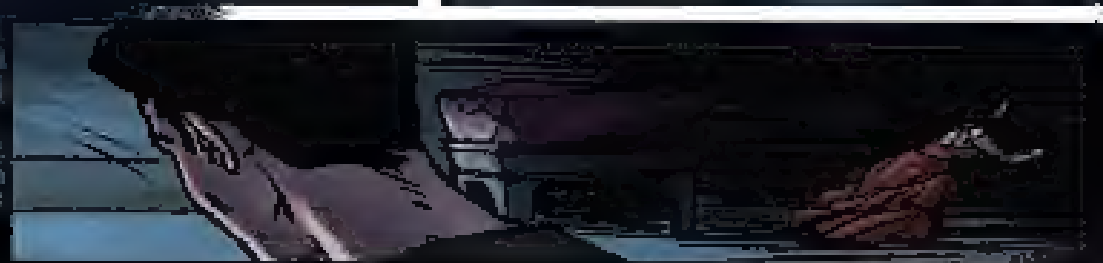


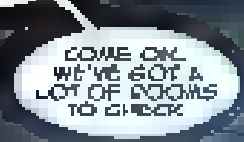
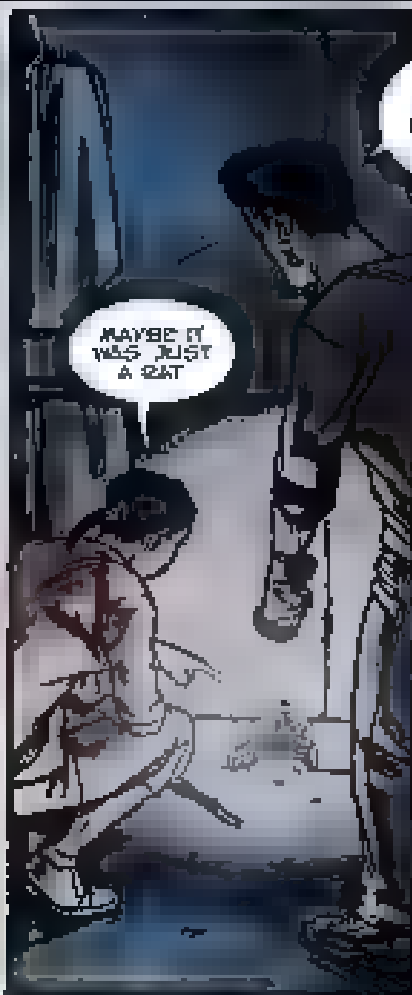
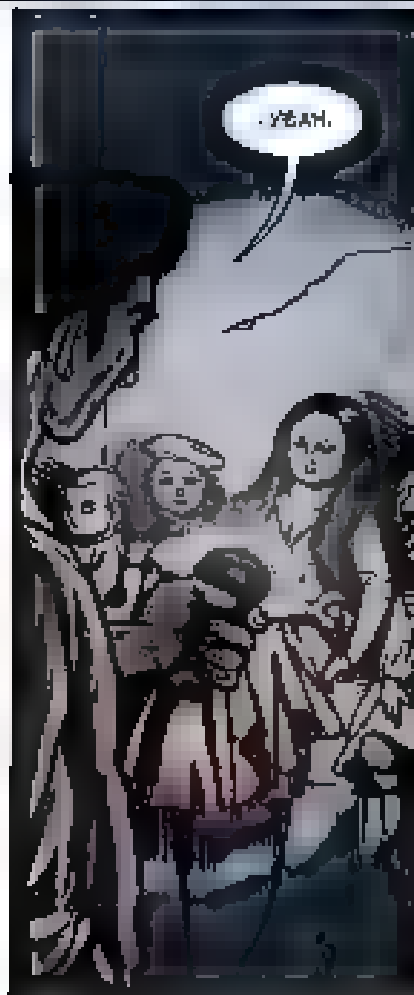
YOU'VE BEEN
HAWING A LOT OF
THAT LATELY

I'M PINE.



LET'S JUST
GET THIS OVER
WITH.





OH SOOO,
A KILLER ON THE
LOOSE AND WE WALK
RIGHT INTO A ROOM
FULL OF KNIVES, MEAT
CLEANERS, AND ALL
SORTS OF OTHER
WAYS TO DIE



SERIOUSLY
COREY BRUH
SOME BALLS



GOOD
IDEA



ANYTHING

NOPE



SCOUNDRELS

LADIES
FIRST?



WOAH!
SMELLS LIKE
BARGEQUE IN
HERE



OH MY GOD,
I-LS THAT
SHANE?



NO, THE BODY
IS TOO OLD
IT'S NEITHER
OF THEM

HOW OFTEN
DO YOU COME
ACROSS TOUCHED
BODIES?

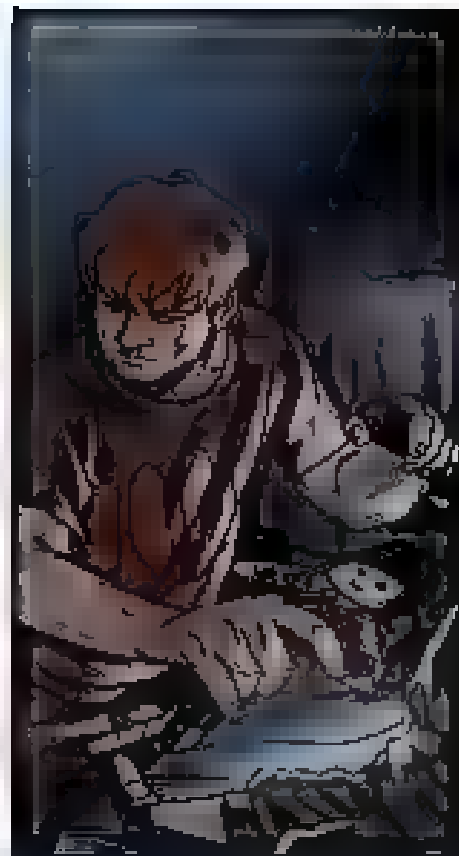
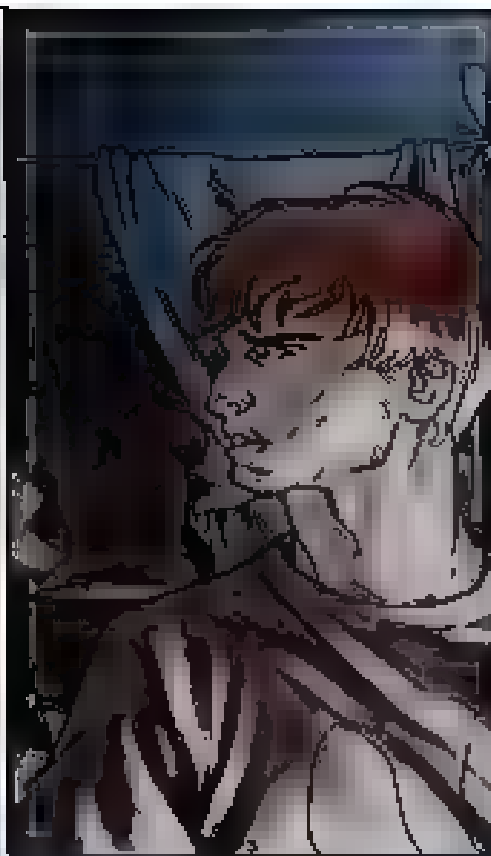


FIRST ONE
BUT I HAVE MANNED
A BONFIRE OR TWO
IN MY LIFE

THIS MUCH
BURN TAKES
TIME TO COOL
DOWN, THIS
BODY IS OLD



I DON'T
KNOW WHETHER
TO TAKE THAT AS
COMFORTING
OR NOT



WELL THEY
OBVIOUSLY WON'T
COME THIS WAY...
LET'S GO BACK

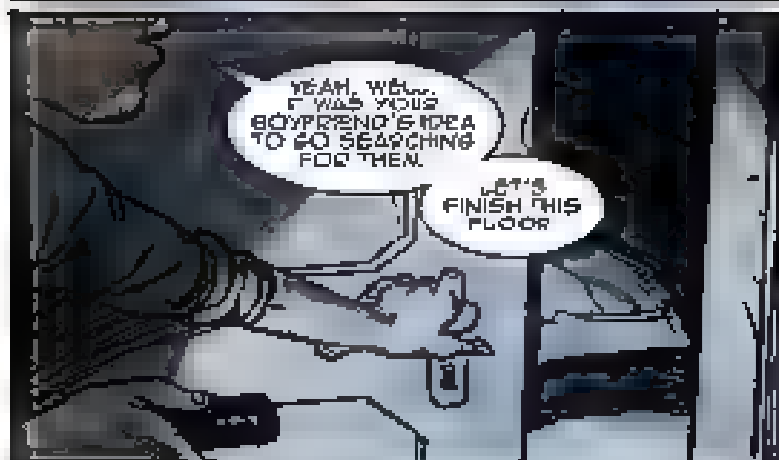


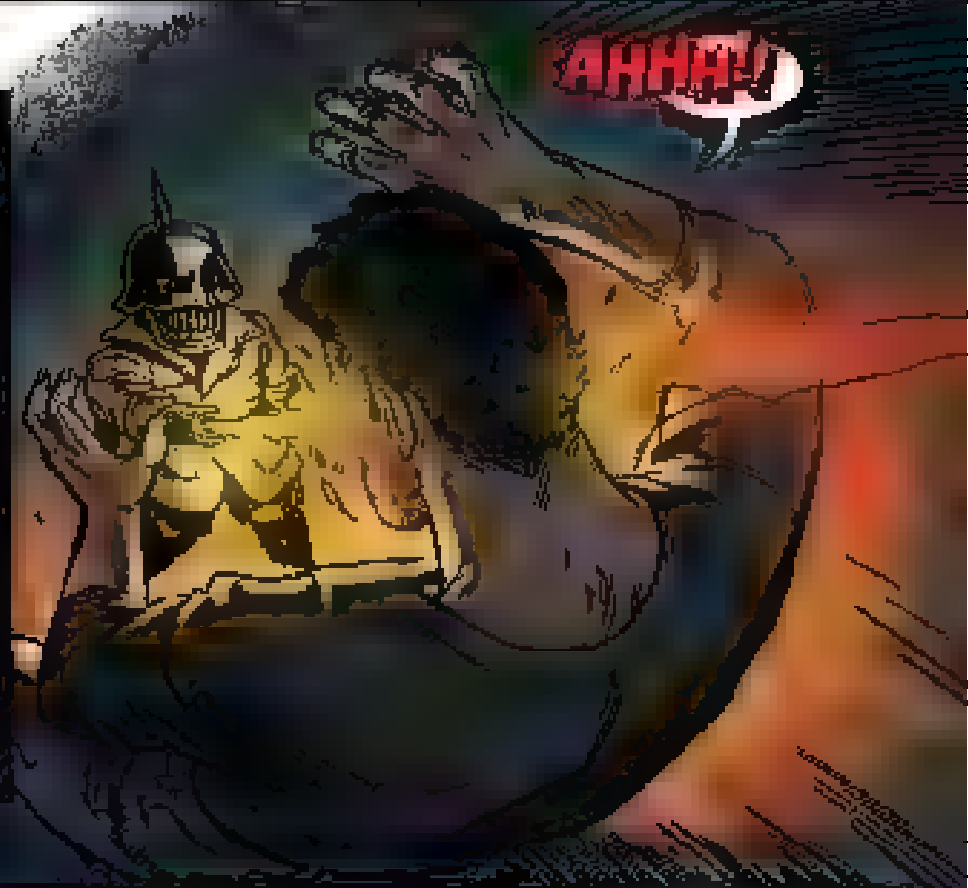
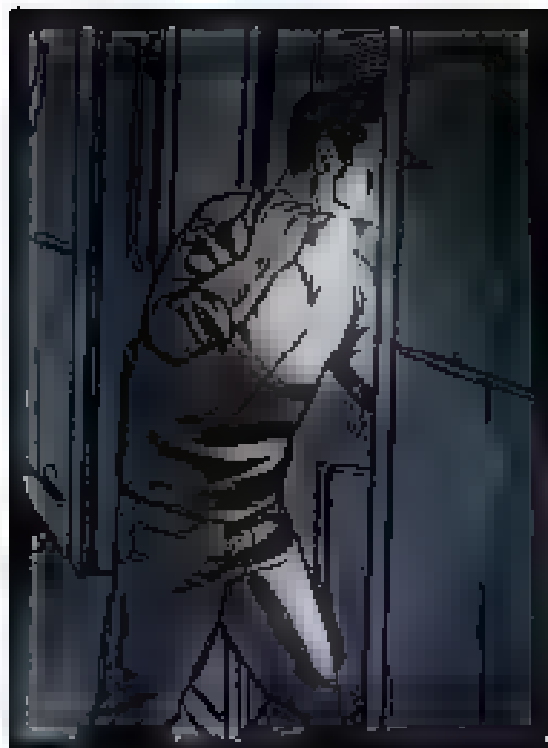
COREY, WHAT IS
GOING ON IN
THIS CLOUD?

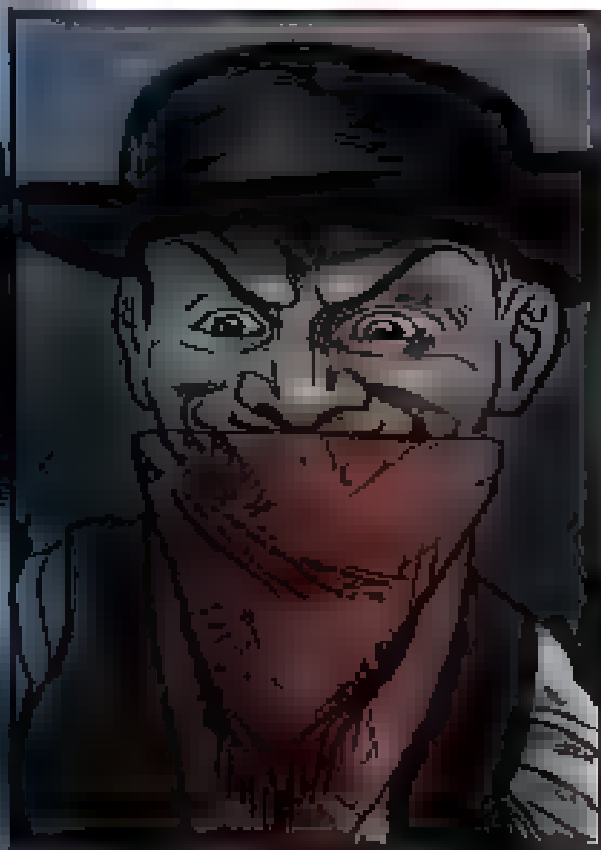
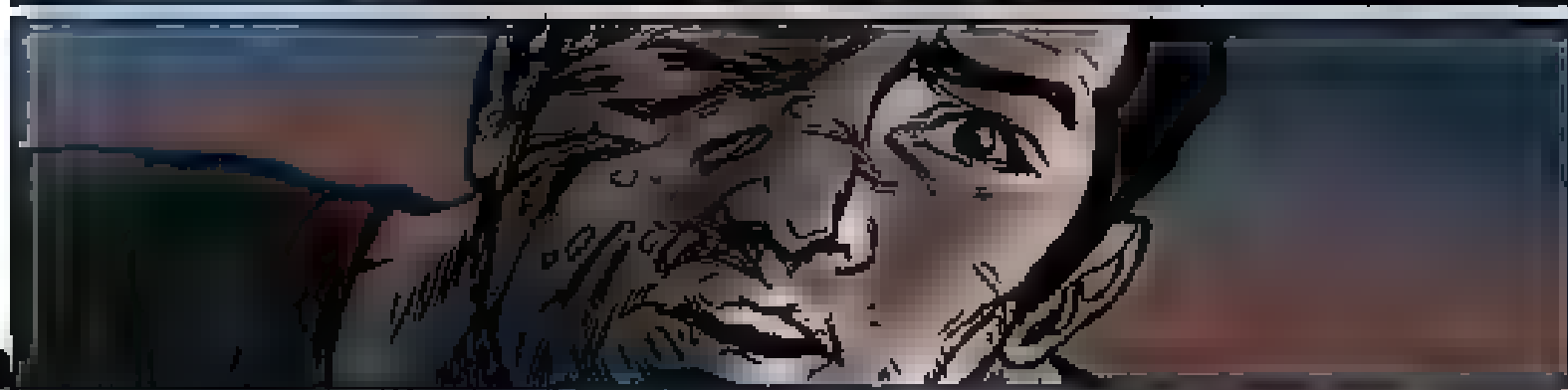
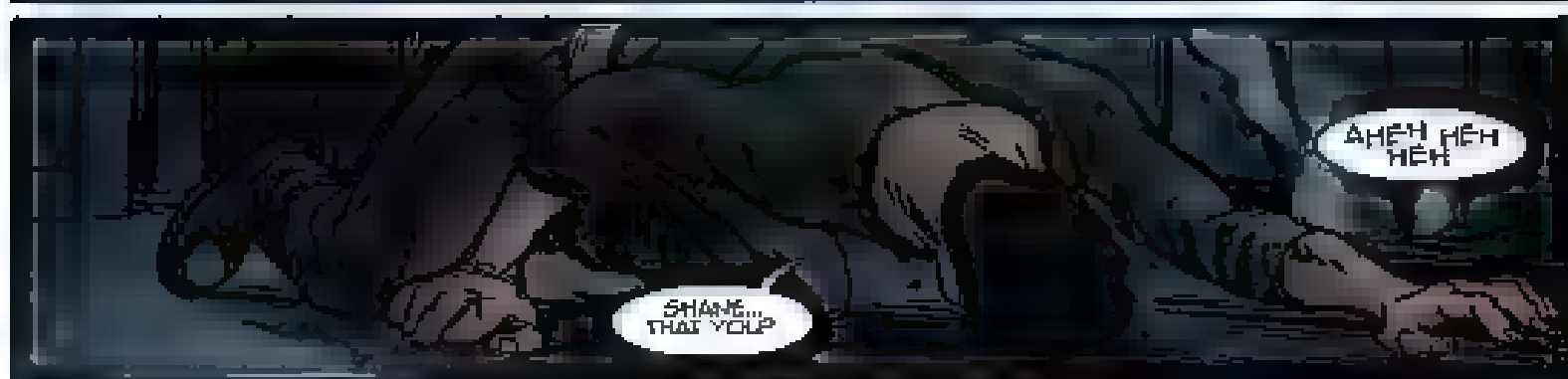
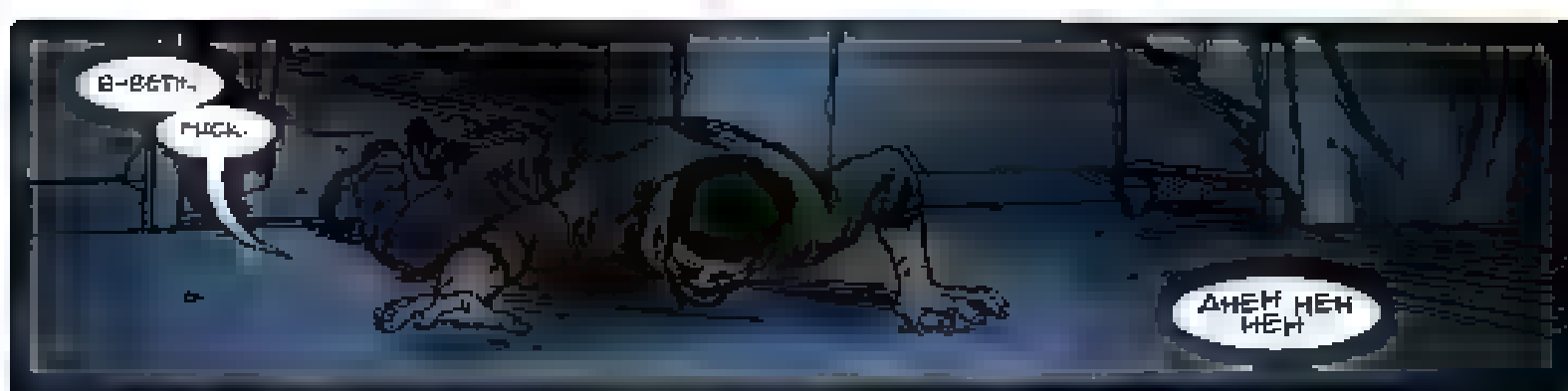


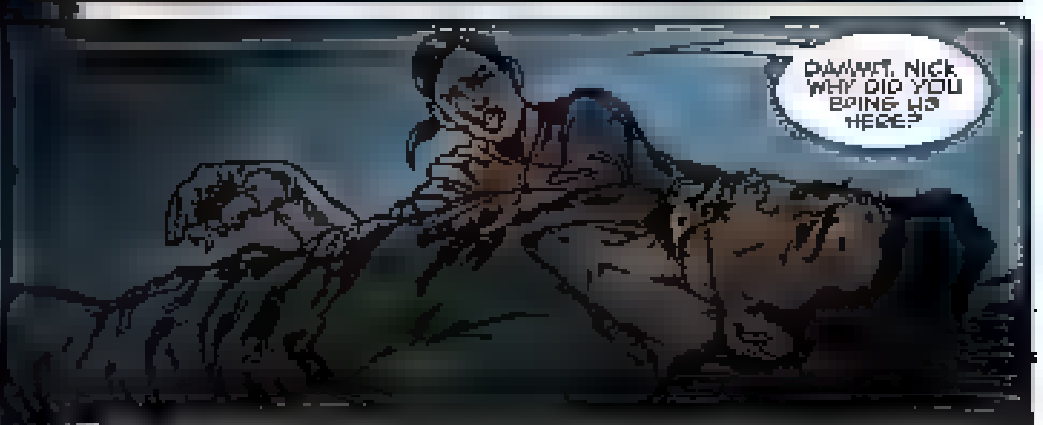
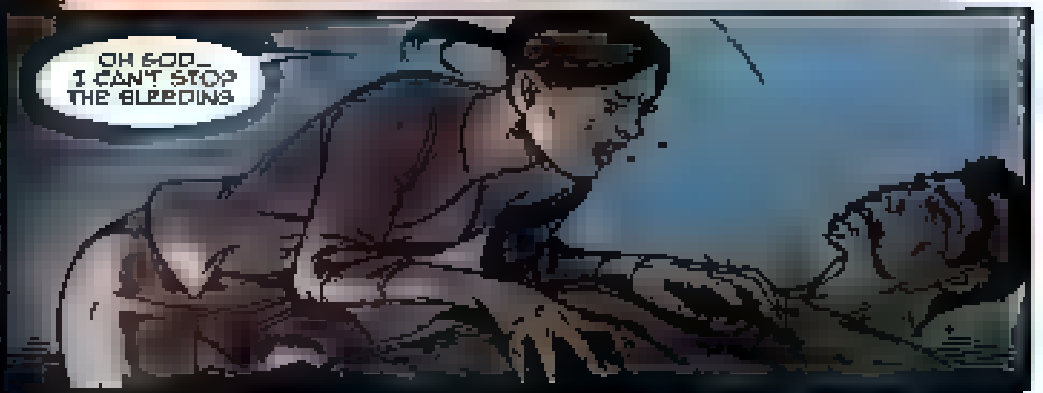
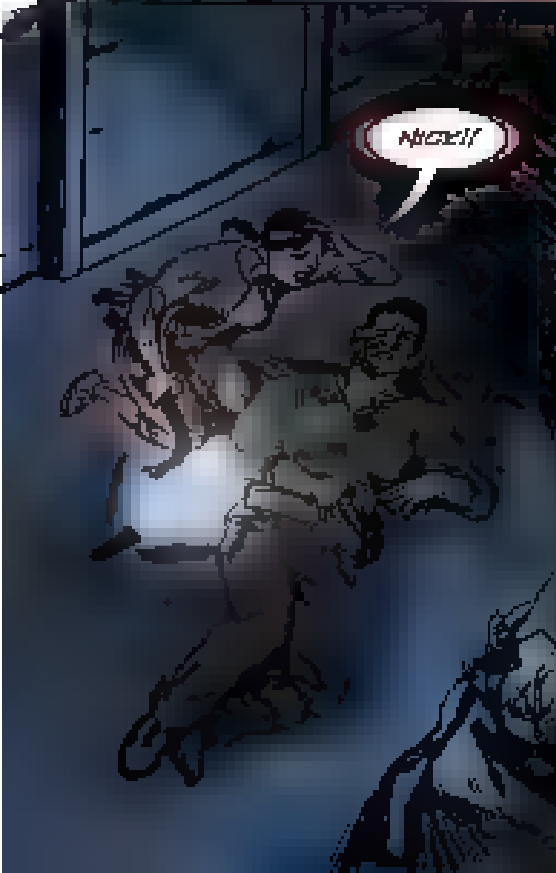
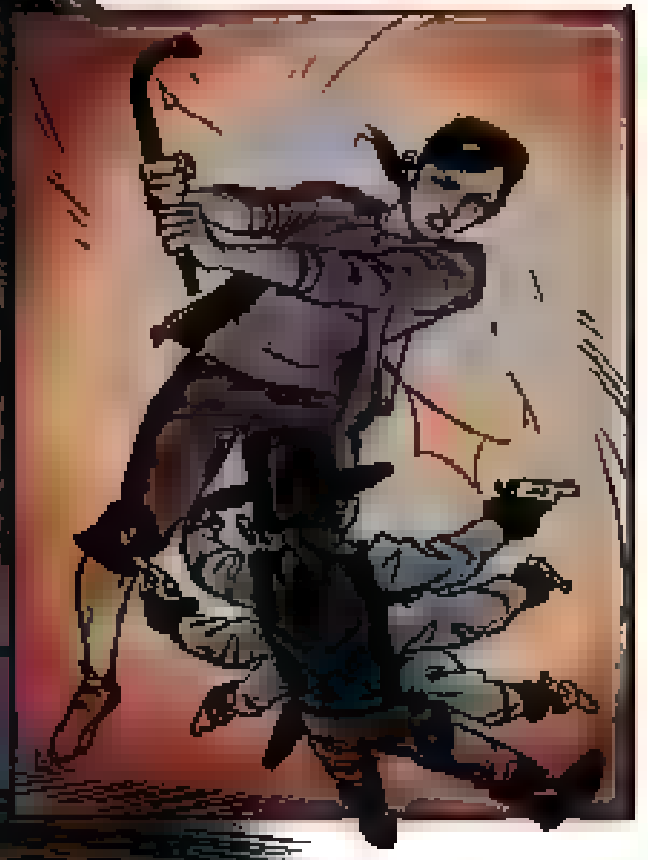
I HAVE
NO

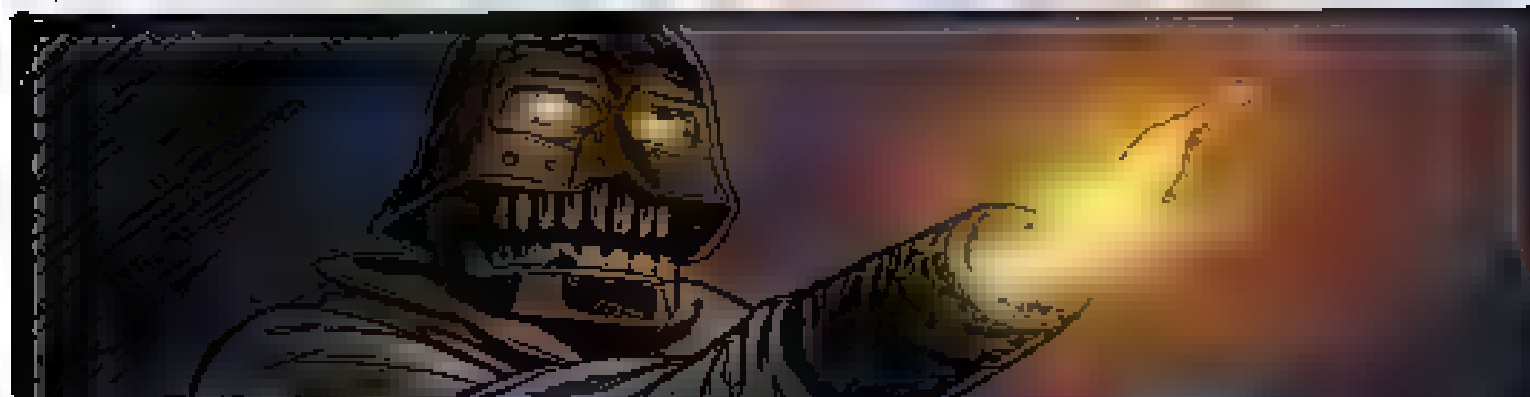
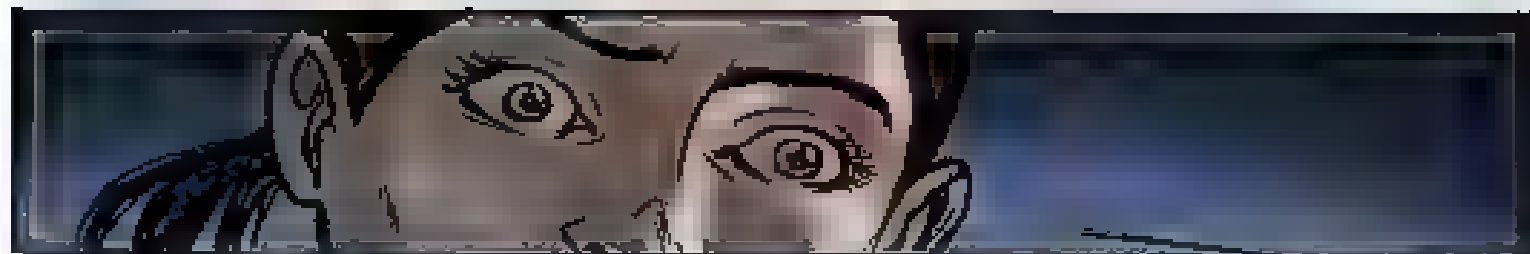
KRSHHH

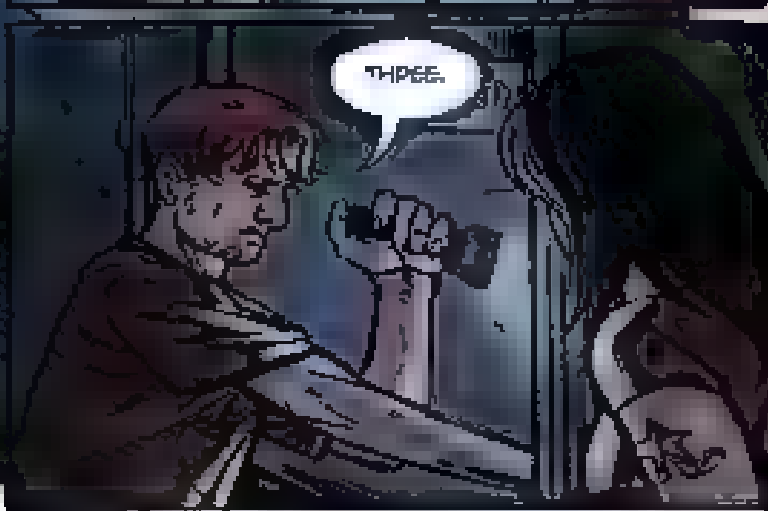
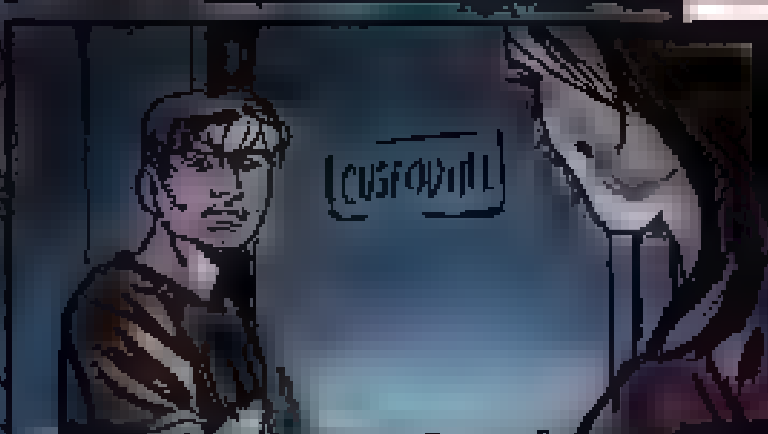




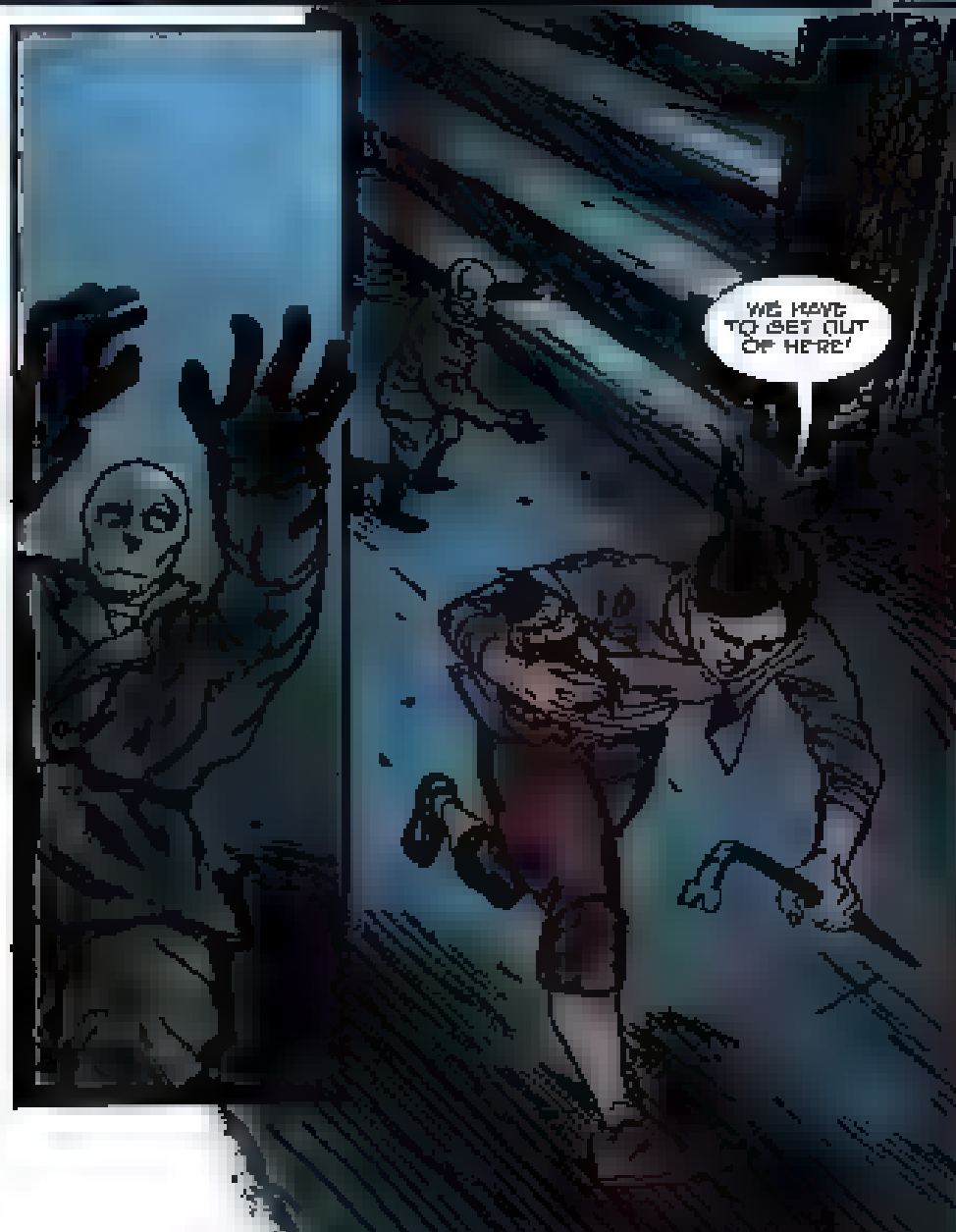
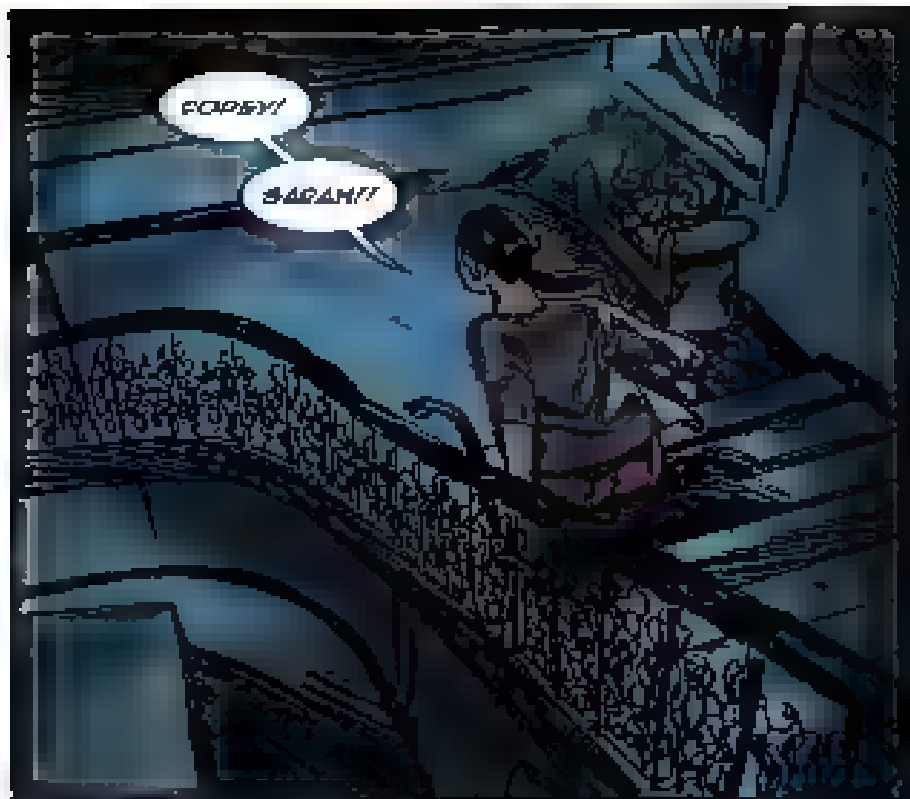


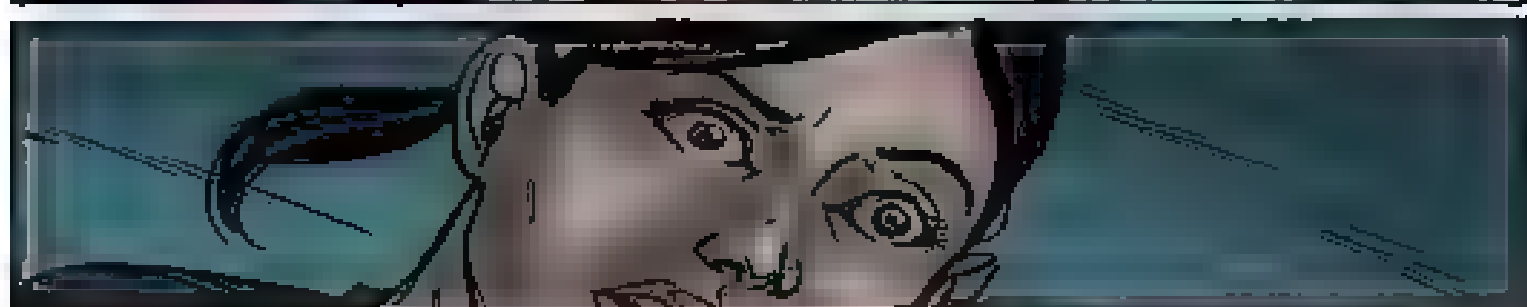
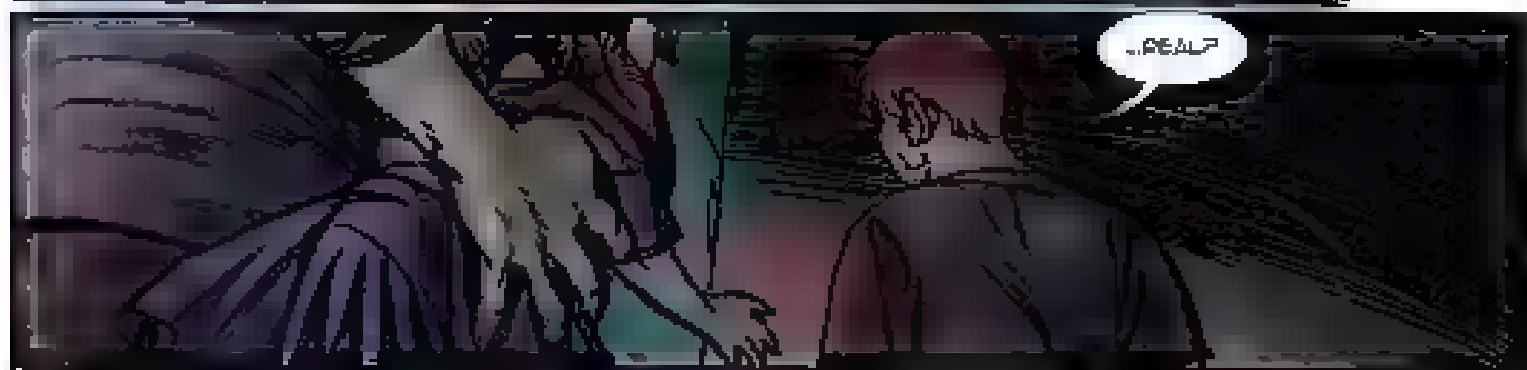












BETH, I'D LIKE
YOU TO MEET MY
FRIENDS.





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COMICS



2ND & CHARLES



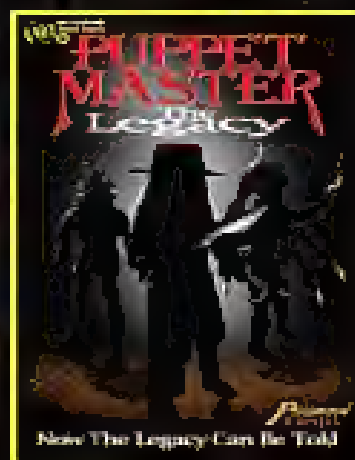
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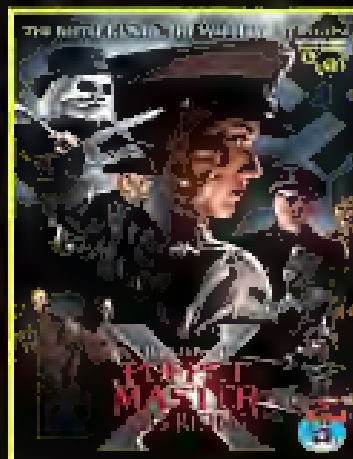
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